John, Ethel and Lionel Barrymore in M-G-M's "Rasputin" awaited with interest

CANADIAN MOVING PICTURE DIGEST

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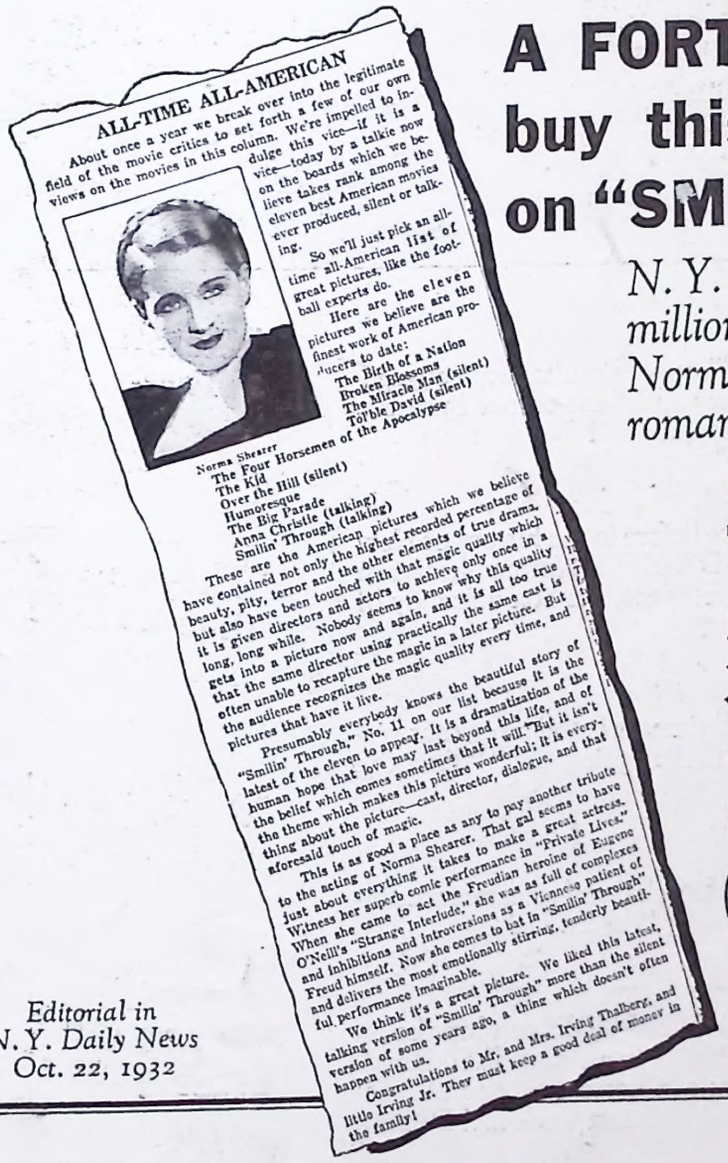


ALL-TIME ALL-AMERICAN

About once a year we break over into the legitimate field of the movie critics to set forth a few of our own views on the movies in this column. We're impelled to indulge this vice—if it is a vice—today by a talkie now on the boards which we believe takes rank among the eleven best American movies ever produced, silent or talking.

So we'll just pick an all-time all-American list of great pictures, like the football experts do.

Here are the eleven pictures we believe are the finest work of American producers to date:

The Birth of a Nation
Broken Blossoms
The Miracle Man (silent)
Tol'ble David (silent)
The Four Horsemen of the Apocalypse
The Kid
Over the Hill (silent)
Humoresque
The Big Parade
Anna Christie (talking)
Smilin' Through (talking)

Norma Shearer

These are the American pictures which we believe have contained not only the highest recorded percentage of beauty, pity, terror and the other elements of true drama, but also have been touched with that magic quality which it is given directors and actors to achieve only once in a long, long while. Nobody seems to know why this quality gets into a picture now and again, and it is all too true that the same director using practically the same cast is often unable to recapture the magic in a later picture. But the audience recognizes the magic quality every time, and pictures that have it live.

Presumably everybody knows the beautiful story of "Smilin' Through," No. 11 on our list because it is the latest of the eleven to appear. It is a dramatization of the human hope that love may last beyond this life, and of the belief which comes sometimes that it will. "But it isn't the theme which makes this picture wonderful; it is everything about the picture—cast, director, dialogue, and that aforesaid touch of magic.

This is as good a place as any to pay another tribute to the acting of Norma Shearer. That gal seems to have just about everything it takes to make a great actress. Witness her superb comic performance in "Private Lives." When she came to act the Freudian heroine of Eugene O'Neill's "Strange Interlude," she was as full of complexes and inhibitions and introversions as a Viennese patient of Freud himself. Now she comes to bat in "Smilin' Through" and delivers the most emotionally stirring, tenderly beautiful performance imaginable.

We think it's a great picture. We liked this latest, talking version of "Smilin' Through" more than the silent version of some years ago, a thing which doesn't often happen with us.

Congratulations to Mr. and Mrs. Irving Thalberg, and little Irving Jr. They must keep a good deal of money in the family!

Editorial in N. Y. Daily News Oct. 22, 1932

A FORTUNE couldn't buy this EDITORIAL on "SMILIN' THROUGH!"

N. Y. Daily News tells its millions of readers about Norma Shearer's beloved romance—and

SMILIN' THROUGH goes into its 3rd WEEK at the Big N. Y. Capitol Thea.

(Only two other talkies in Capitol history have done it!)

M-G-M

Always!

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2

GREAT NEWS!

Clark Gable—Jean Harlow in "RED DUST" opens simultaneous engagements in Los Angeles and Hollywood to lines-around-the-corner business. We told you to "*Watch our Red Dust*"! It's sensational!

GREAT NEWS!

Imagine! It has happened to a talkie only twice before in the history of New York's big Capitol Theatre. Held Over THIRD WEEK! Norma Shearer in "SMILIN' THROUGH," the year's beloved romance, the box-office joy of the hour everywhere!

GREAT NEWS!

"GRAND HOTEL" the miracle picture of all time. It is the tonic that picture business dreamed of! It is reviving the theatre-going habit. Ask the man who plays "Grand Hotel!"

GREAT NEWS!

"PACK UP YOUR TROUBLES"—Laurel-Hardy's 6-reel screamie continues to pack theatres from Coast to Coast! *Beating "Pardon Us!"*

GREAT NEWS!

Norma Shearer—Clark Gable in "STRANGE INTERLUDE" confirms belief of M-G-M that the public wants something *New!* In its first $1.50 Road-Show engagements it's a clean-up! 3rd big week in Boston! Swell in Washington! 3rd triumphant week in Cleveland! Buffalo's first week big! Detroit, Cincinnati, Providence off to brilliant start.

GREAT NEWS!

Eyes of the industry are on M-G-M's California Studio! Dressler-Moran in "PROSPERITY" will positively dwarf their past successes. Johnny Weissmuller at work in "TARZAN AND HIS MATE." Wallace Beery as a wrestler in "FLESH" looks like another "Champ." Just started "REUNION IN VIENNA"—something to bank on! Dressler and Beery soon to start "TUGBOAT ANNIE"—*another "Emma"!* Helen Hayes—Ramon Novarro in "SON-DAUGHTER"! Bob Montgomery, Huston, Durante in "PIG BOATS", submarine romance that tops "Shipmates" for thrills! *It's a pleasure!*

"Here's to M-G-M a live-wire outfit!"

"They've got the Stars that draw!"

"Always on their toes with New Ideas!"

"Dependable year after year!"

"You ain't seen nothin' yet of the year 1932-33!"

Round About the Studios

M-G-M Gets Excess Baggage"

Metro-Goldwyn-Mayer has purchased from John McGowan all talking picture rights to the play, "Excess Baggage". One of the outstanding attractions of the New York stage during the season 1927-28, "Excess Baggage' was produced by M-G-M as a silent film directy following its stage presentation, with William Haines in the leading role.

Warner to Film U. of S. Cal.--Notre Dame Game

Warner Bros. are going to make a feature length picture of the University of Southern California and Notre Dame football game, which takes place December 10th in the Olympic Stadium, Los Angeles.

M-G-M Screen Musical

Metro-Goldwyn-Mayer is to film a screen musical with a Hawaiian background shortly. Gus Kahn and Herb Brown will do the musical setting.

"Skyways" for Universal

Dale Van Every and Frank Wead are now writing the scenario for "Skyways" for Universal, this being a sequel to "Air Mail".

Phillips Holmes Signed to Long Term M-G-M Contract

Phillips Holmes has been signed to a long-term contract by Metro-Goldwyn-Mayer, according to an announcement from the Culver City studios.

COMPLETE
Theatre Equipment and Supplies

Projectors and Parts.
Motor Generators.
Sound Screens.
Lenses, Carbons, etc.
Everything for the Theatre from Sheet to Street.

Coleman Electric Co.
258 Victoria St.
TORONTO, ONT.

U.A. to Film Popular Cartoon

Joe Palooka, the Ham Fisher cartoon character who appears daily in more than 125 newspapers throughout the United States, is going into the movies, and Jimmie Durante is going to be one of the principal characters in the picture. The production will be made by Edward Small, Hollywood producer, and United Artists will release it.

M-G-M Signs Mitchell Hedges

F. A. Mitchell Hedges, British explorer and writer, has been placed under contract by Metro-Goldwyn-Mayer, and will begin work at once at the west coast studios on an original screen story.

New Pitts Comedy

"They Had To Get Married" a new Universal comedy in which she is co-starring with Slim Summerville, marks Zasu Pitts' thirty-eighth picture in the past 12 months.

Assign Writers on "Goose Woman"

Marian Dix and Samuel Ornitz have been assigned to write the screen play of "The Goose Woman", which is to go into production early this month at the RKO Radio Studio.

"King of the Ritz" Goes Into Production

The new British Lion production, "King of the Ritz" goes into production at Beaconsfield this week with Carmine Gallone as director.

British Films on Increase

According to figures issued by the British Board of Film Censors, the total number of feature films passed during the month of September, 1932, was 65, showing an increase of 16 over the output for the month of August, 1932, and an increase of 14 as compared with the figure for September, 1931.

U.A's "Cynara" Release

"Cynara", the Samuel Goldwyn picture starring Ronald Colman, will be released during the last week of December, having its opening on or about Christmas Day, it was announced recently by A Lichtman, Vice-President and General Manager of United Artists.

Pauline Frederick in "Man's Law"

Pauline Frederick, distinguished stage actress, was signed today by Monogram Pictures to play the starring role in "Man's Law", the Tristam Tupper adaptation of Peter B. Kyne's famous novel, "The Just Judge".

THEATRE WANTED
Will lease or buy theatre in small town in Ontario where there is no opposition. Reply giving full particulars.
BOX 7 — DIGEST

WANTED TO LEASE
Theatre equipped for sound. Full particulars in first letter. Apply
BOX 11 — DIGEST

Toronto Theatres

LOEW'S—Manager Jules Bernstein—a Laurel and Hardy full length comedy, "Pack Up Your Troubles", produced by Metro-Goldwyn-Mayer.

SHEA'S—Manager Jerry Shea—"The Undesirable Lady", a Fox picture with Elissa Landi, Paul Lukas and Warner Oland.

IMPERIAL—Manager H. V. Knevels—a Paramount picture, "Trouble in Paradise", with Kay Francis, Miriam Hopkins and Herbert Marshall.

UPTOWN—Manager Tom Daley — "Washington Merry-Go-Round", a Columbia picture with Lee Tracy and Constance Cummings.

TIVOLI—Manager M. J. Doyle—"The Last Goal", with Richard Arlen and the 1931 All America team, a Universal picture; and "The Most Dangerous Game", an RKO picture.

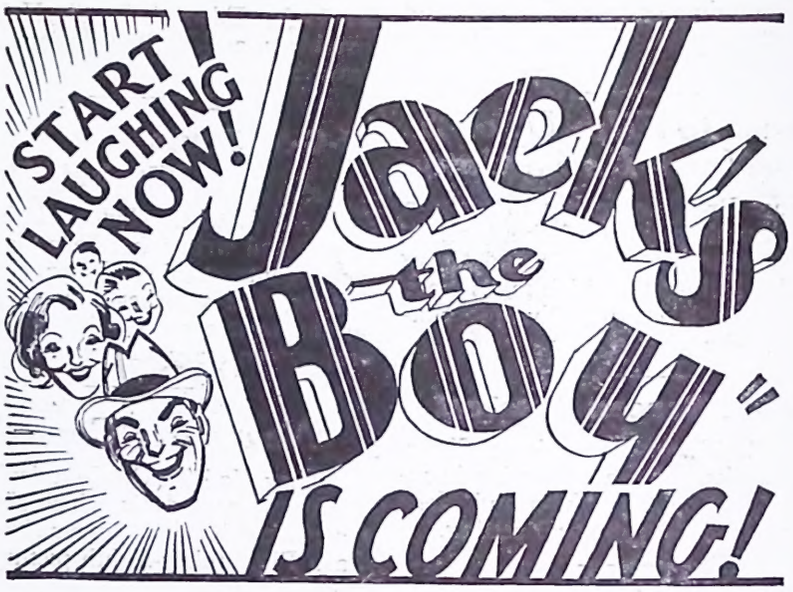
Miriam Hopkins in Lubitsh production of "Trouble in Paradise" made personal and distinct hit recently at Imperial, Toronto

Get Your Lobby Ready!

Here are Suggestions for Signs and Banners
for Use in Advance of Your Opening Dates

Prepare for Year's Biggest Business!

ARE INVITED TO
HAVE A GOOD
TIME WITH
JACK HULBERT
in
Jack's the Boy



See JACK HULBERT

in Jack's the Boy

A Gainsborough Picture
Distributed by
Regal Films Ltd.

It's Never Been Done Before!

In Toronto "Jack's the Boy" Played the Big Uptown Theatre for Two Capacity Weeks and then was Transferred to the Tivoli—also a Big First Run House—for an Indefinite Run.

Big Hits Are Scarce!
Make the Most of This One!
Start YOUR Campaign Now!